WINTER 2026 ✦ ISSUE #3

# Quarterly Newsletter

COLLEGE, COMMUNITY, AND EDUCATIONAL RADIO CAUCUS

Contact: RPTF.CCER@gmail.com/

✦

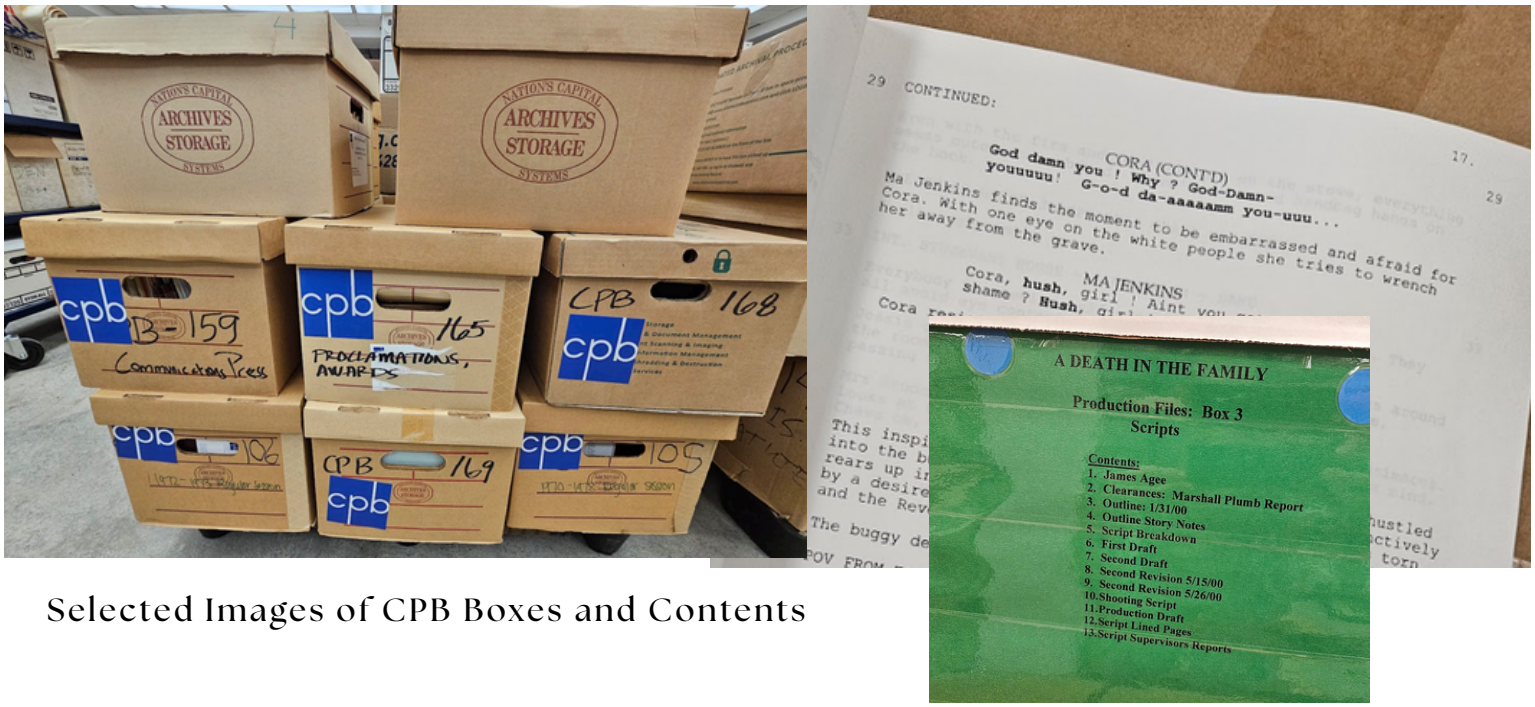
Radio Preservation Task Force

## CPB collection comes to the University of Maryland

The Corporation for Public Broadcasting, which closed its doors in January of this year, recently sent 70 boxes of archival materials to UMD's archives in Mass Media & Culture (MMC). A hard drive containing digital files is also forthcoming. These materials document the last 20 years of operations and will be added to the existing collection of CPB records.

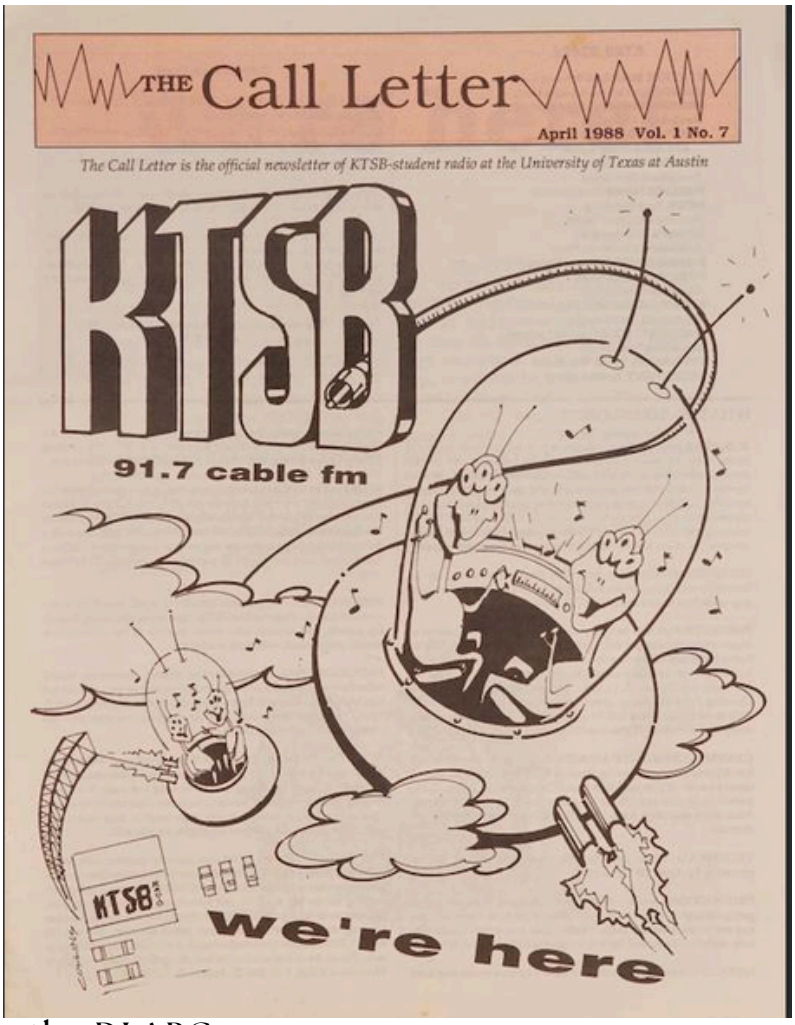
When UMD established the National Public Broadcasting Archives (NPBA) in 1990, CPB was one of the first organizations to begin sending print and AV materials to be preserved, and the current collection is one of the largest in MMC, spanning the years 1967-2005.

These valuable records reflect almost 60 years of CPB's commitment to creating and supporting programming that served the common good. MMC archivists hope that in stewarding the organization's legacy, their contributions to broadcasting and to American cultural life will remain vital parts of the public record. Documents showing how they carried out their mission also provide a blueprint for future generations who may wish to revive the organization or create a similar one as the political landscape shifts.




Selected Images of CPB Boxes and Contents

WHRB
95.3 FM
April 1985 Record Hospital Playlist
Jim Barber, M.D. Patrick Amory, Rock Boss
This Last Who What
1 3 Robyn Hitchcock Fegmania!
2 - Game Theory Real Nighttim
3 - Big Boys No Matter How
4 2 Husker Du New Day Risin
5 5 Pushtwangers Pushtwangers
6 8 Flies Get Wise
7 39 Big Black Racer-X
8 29 The Jesus and Mary Chain "Never Unders
9 - Big Star 3rd/Sister Lo
10 1 Jason and the Scorchers Lost and Foun
11 - Meat Puppets Up On the Sun
12 51 various International
13 - DDT Broken Toy
14 21 New Parts from Old "Jar"
15 3 Naked Raygun Throb Throb
16 - Beasts of Bourbon Axeman's Jazz
17 - Last Stand "Scumguns"
18 49 Lime Spiders Slave Girl EP
19 - D.O.A. Don't Turn Ye
20 - Newtown Neurotics "Suzi" 12"
21 22 Roky Erickson "Don't Slande
22 - Sonic Youth Bad Moon Risi
23 - Minutemen Tour Spiel EP
24 - Nomads/Fixed Up Live EP
25 - Raw Power Screams from


THE Call Letter
April 1988 Vol. 1 No. 7
The Call Letter is the official newsletter of KTSB-student radio at the University of Texas at Austin
KTSB
91.7 cable fm
we're here

Above: Images from new additions to the DLARC

## Updates from the DLARC College Radio Collection:

The college and community radio collections within the Digital Library of Amateur Radio and Communications (DLARC) continue to add all sorts of fascinating radio items. Recent additions include hundreds of radio station playlists from the 1980s and 1990s, which were sent to record labels and bands as an indication of overall airplay. Material related to the Cleveland College Radio Coalition from a similar time period has also been added, including a collection of program guides from Ohio stations. One of the newest station collections is from KVRX-FM, the student-run college radio station at University of Texas, Austin. Among the items digitized by DLARC for KVRX are vintage newsletters, record reviews, posters, organizational documents, and DJ notebooks spanning the years 1986 to 2025. Read more about the latest additions in DLARC's blog post on the Internet Archive blog at https://blog.archive.org/2026/02/13/tuning-in-to-college-radio-materials-on-world-radio-day-2026/.

Peruse DLARC College Radio at https://archive.org/details/collegeradio and see DLARC Community Radio at https://archive.org/details/community-radio.

# Recent and Upcoming College and Community Radio Events

**October 2025:** Jennifer Waits spoke about college radio history and preservation ("Saving Your College Radio Station's History") at the annual College Broadcasters, Inc. conference in Denver, Colorado

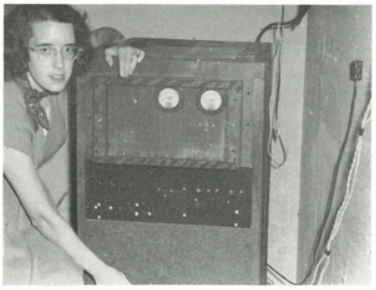
**November 2025:** At the University of California Radio Network Conference (UCRN) at UC Santa Cruz, Jennifer Waits and Malia Reid presented, "Saving College Radio History and Bringing Archives to Life." Malia curated an exhibit about the history of the UC Santa Cruz station KZSC.

**Fall 2026:** Keep an eye out for announcements for details about College Radio Day (typically the first Friday in October), the Grassroots Radio Conference (Pensacola, FL), College Broadcasters, Inc. National Student Media Convention (Philadelphia, PA), and the Avant Radio Fest (Jersey City, NJ)

## College and Community Radio Tours Feature Mini Station Histories

By Jennifer Waits

2025 ended up being a busy travel year for me and I took advantage of the opportunity to visit many college and community radio stations. These "field trips" have evolved over the years and increasingly I work to uncover hidden details about a radio station's past, especially on college campuses. The latest tour reports feature stations in the Northeast, Colorado, Washington, and BC, Canada.



WGBB founder Augusta Welfer Bartlett '52. Source: Bennington College Alumnae Quarterly, Volume IV, number one, 1952

Perhaps one of my most exciting discoveries was learning about WGBB at Bennington College. Augusta ("Gus") Welfare Bartlett built the AM carrier current station as part of her senior project at the then-women's college, launching the station a month prior to both her 1952 graduation AND the expected birth of her child. She was unsatisfied with the nearby radio offerings and explained in a piece for the Bennington College Alumnae Quarterly that "…some gentlemen in Schenectady have been producing radio programs for some time, but they never seemed to creep across the state line into Vermont with very much vigor, nor were the programs always what the intellectual ladies craved. So I decided the time had come for the College to have its own station."

- Read more about Bennington College radio history: https://www.radiosurvivor.com/2025/11/radio-station-visit-185-b-rad-at-bennington-college/
- See all of my radio station tours: https://www.radiosurvivor.com/radio-station-tours/

## HISTORIC BLACK RADIO PROGRAM DIGITIZED IN AAPB

The archives of Mass Media and Culture and the American Archive of Public Broadcasting collaborated on a project to digitize the radio series PowerPoint: (https://americanarchive.org/special_collections/powerpoint), which was the first call-in program by and for Black Americans. The series is part of the public broadcasting collections at the University of Maryland, and this project was funded by a grant from the Mellon Foundation. All the episodes are available for streaming in the AAPB online reading room, which has also featured them as a Special Collection.

---

# Got something to share?

## Let us know for the next newsletter!

Contact: RPTF.CCER@gmail.com